Barking Spider Visual Theatre Annual Report 2015-2016




Achievements 2016
207 Events
Engaging 68,301 people
Including 33,511 young people
Creating 135 jobs for artists
In Australia, France, & New Zealand

Barking Spider
VISUAL THEATRE

www.barkingspidertheatre.com.au

BARKING SPIDER VISUAL THEATRE - It's all about story

2015-6 Financial Year Annual Report: prepared by P. Bartlau, Artistic Director

Overview

We have kept developing relationships with existing partners & presenters:
City of Darebin, Wild at Heart, City of Boroondara, Boroondara Community Outreach, Whittlesea Festival, ArtPLay, Heide Museum, Heritage Hill Museum, Hawthorn Arts Centre, Incinerator Gallery, Fitzroy High School, Regional Arts Victoria, Melbourne Night Market, City of Moreland, Monash University Student Theatre, Black Hole Theatre, Slack Taxi, City of Greater Dandenong, Fairfax Festival, Roola Boola Children's Art Festival, Museums Victoria, Museums Australia, ABC Radio National, Nillumbik Shire Council, Spensley Street Primary School, Fairfax festival, Whitehorse Spring Festival, Kew Courthouse, Australian National Academy of Music, Moomba Festival and La Mama Theatre.

We have new relationships with: National Wool Museum, Whitenight Festival, Melbourne Food and Wine Festival, City of Banyule, Ballarat Foto Biennale, Lisa Anderson & Shinyshinyworld and The Johnston Collection, Punctum, Ararat Performing Arts Centre, Fintona Girls School, Colac Performing Arts Centre, Arts Access Victoria, Drama Victoria, City of Wyndham, Werribee RSL and Peter MacCallum Cancer Institute.

EVENT COUNT: We have generated and presented 207 events

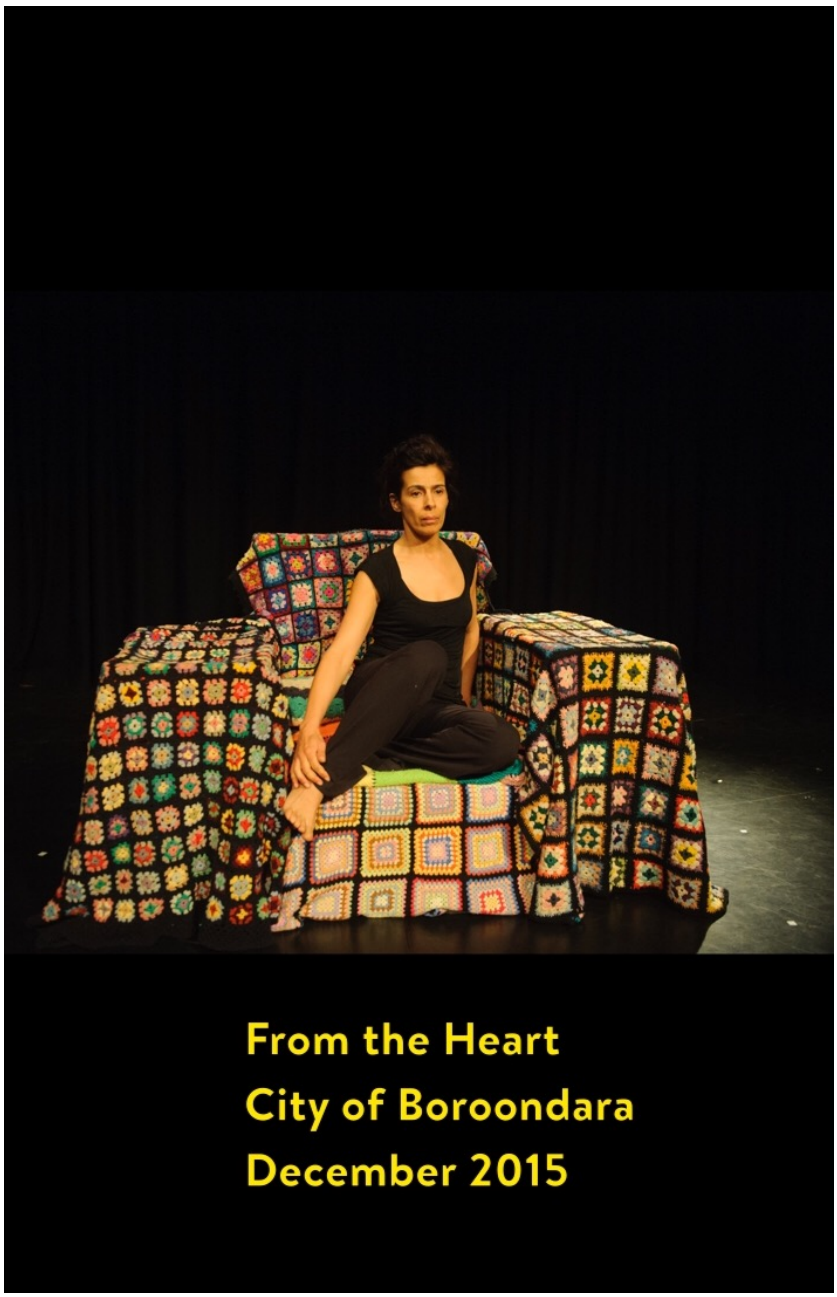
AUDIENCE COUNT*: 68,301
Adults – 34,790
Young people – 33,511
(*Excludes radio audiences, national and international)

JOBS FOR ARTISTS: 135

REACH States: Victoria, New South Wales, Queensland – including regional tours and metropolitan/city work.
International: Les Meduses, France and presentation at the Museums Australasia Conference, New Zealand.

AWARD: Finalist in the SES International Playwriting Prize

"Highly original, deeply metaphoric and emotionally powerful"
Michael Brindley, Stage Whispers From the Heart review,



New works:

1. *From the Heart* – City of Boroondara, Boroondara Community Outreach and Kew Courthouse
2. *ANZAC Centenary Project* – City of Wyndham, Werribee RSL, Werribee Primary & Secondary
3. *If I Could Change The World*- Festival workshop, created for City of Darebin
4. *Artvember* – Collaboration in story and photography
5. *The Drusilla Estate* – Online virtual estate mystery (in development)
6. *The Sound of Cancer* – Sound and dramatic work being developed with Peter Mac researchers
   Additional new workshops in visual arts, performance and puppetry at museums, galleries, theatres, communities and for schools



Remounted works:

1. *Giant Illuminated jellyfish* remounted as *Les Meduses* – in association with Black Hole Theatre
2. *The Biscuit Readings* – Roving
3. *The Memorandium* – For Fintona Girl's School (performance and workshop)
4. *Short Pants No Holes* – Children's festival performances
5. *All Hands on the Puppet* – workshops
6. *Scratch Trash Orchestra* – workshops
7. Additional remounted workshops in visual arts, performance and puppetry at museums, galleries, theatres, communities and for schools.

Highlights

Making meaning

The company is working increasingly with marginalized people: this year saw us working with homeless women living with mental illness. The project *From the Heart* was supported by and presented in the City of Boroondara. The work has an important place in the arts: it was critically highly regarded, and yet at the core, a community work. *From the Heart* challenged notions of theatre and theatre-making.
Our work with people with disability has expanded: BSVT is running programs for Wild at Heart and now Arts Access Victoria. The City of Wyndham community collaboration, working with war veterans and two local schools had significant impact in that community, creating social cohesion through shared experience through the arts.

Expansion

Barking Spider Visual Theatre (BSVT) has expanded our reach, taking the renamed and re-built *Jellyfish* (now *Les Meduses*) a European audience through our new association with Black Hole Theatre (BHT). BSVT and BHT now co-own and co-produce Les Meduses. This venture offers BSVT greater visibility, with BHT's connections to an international and national market.

Changing Platforms

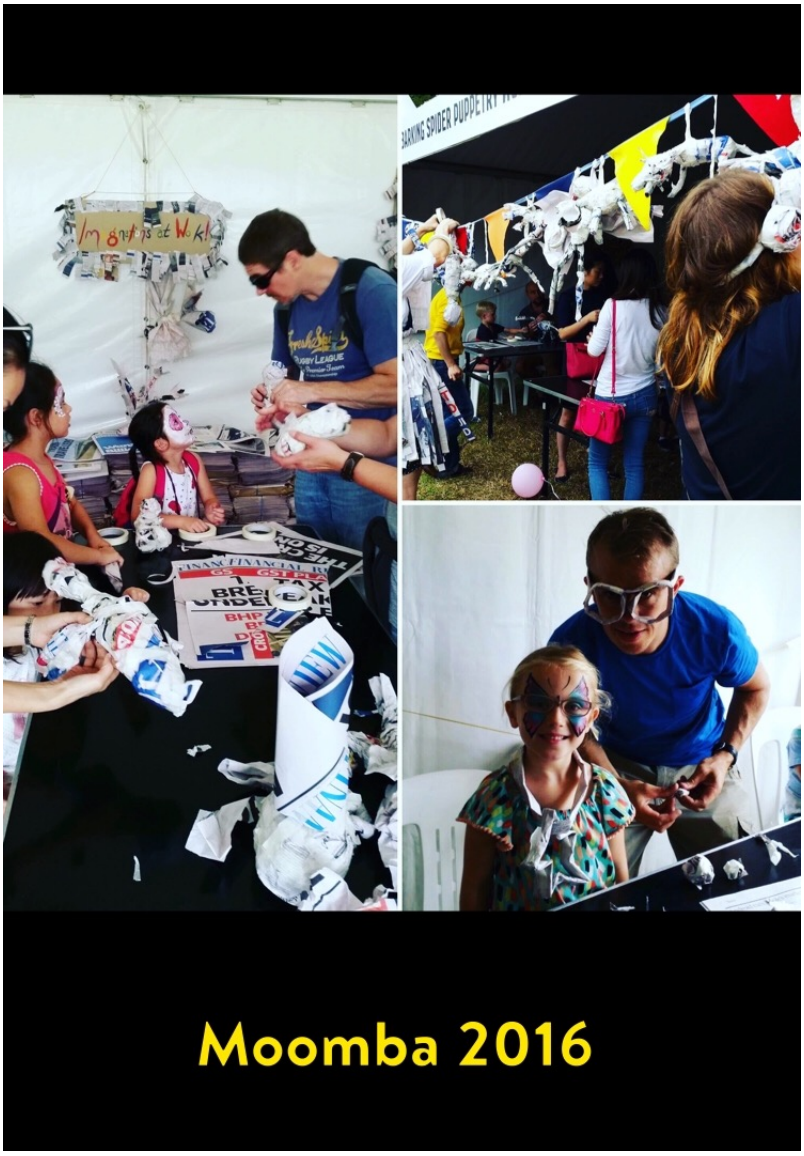
We are expanding into online delivery and the visual arts as platforms for delivery of story and co-creation. This presents more opportunities to engage with community (including young people) and broaden our audience reach. New works and development that represent this movement are:

- The Drusilla Estate
- Artvember
- ANZAC Centenary Project
- If I Could Change The World

Challenges

BSVT has a solid business model, and a consistent track record of financial sustainability, but sustainability is still in question. Employees are casual only, and remunerated on a project-by-project basis. Overheads are kept to a minimum, but they are still just over $10,000 per annum. Our continued support through the City of Boroondara's Triennial Operational ($4,200.00 approx) has been the only stable operational income for BSVT.

The company has a newly developed Strategic Plan, which will assist the company -Board and employees - in working in a clearer and ultimately more sustainable way.
The company is small, successful and is recognised as creating high-end, beautiful and challenging work. The company is also recognised as "punching above it's weight": BSVT has a momentum and energy that has ensured it's continued growth. This coming financial year (2016-7) is one where the company should focus on a consolidation of it's practice, to ensure sustainability.



Moomba 2016

Nagle Accounting
Pty Ltd

ABN 32 005 340 590

251A Brunswick Street
Fitzroy VIC 3065

T +613 9415 7000
E admin@nagle.net.au
www.nagle.net.au

BARKING SPIDER VISUAL THEATRE INC.
ABN 86 698 299 732

Financial Report
For the year ended 30th June 2016

Liability limited by a scheme approved under Professional Standards Legislation

Barking Spider Visual Theatre Inc
ABN : 86 698 299 732

STATEMENT OF FINANCIAL PERFORMANCE

For the year ended 30th June 2016

Particulars	2016	2015
Income		
Grants (GST Free)	$ 500.41	-
Grants (Incl GST)	$ 4,296.60	$ 14,200.00
Interest Income	$ 291.72	$ 206.00
Materials	$ 1,804.38	-
Project Fees	$ 83,559.26	-
Performance Fees	$ -	$ 42,352.00
Workshops	$ -	$ 22,302.00
Total Income	**$ 90,452.37**	**$ 79,060.00**
Gross Profit	**$ 90,452.37**	**$ 79,060.00**
Plus Other Income		
Donations Received	$ 8.57	-
Other income	-	$ 6,258.00
Total Other Income	**$ 8.57**	**$ 6,258.00**
Less Operating Expenses		
Accounting	$ 1,187.00	$ 1,106.00
Accomodation	$ -	$ 1,353.00
Airfares & Transfers	$ -	$ 1,324.00
Artist Fees	$ -	$ 2,070.00
Bank Fees	$ 70.47	$ 78.00
Contractor	$ 16,861.70	$ 15,824.00
Catering	$ -	$ 464.00
Computer Expense	$ -	$ 210.00
Equipments	$ -	$ 1,961.00
Equipment Hire	$ -	$ 966.00
Insurance	$ -	$ 1,712.00
Gifts	$ -	$ 415.00
Membership & Regulations	$ -	$ 1,414.00
Music	$ -	$ 2.00
Office Expenses	$ -	$ 263.00
Petrol	$ -	$ 37.00
Postage	$ -	$ 15.00
Props/Lighting	$ -	$ 824.00
Set Design & Construction	$ -	$ 275.00
Taxis & Transport	$ -	$ 198.00
Rounding	$ -	$ 1.00
IT and Website Costs	$ 3,500.00	$ 2,403.00
Operational Expenses	$ 5,273.40	$ -
Per Diems	$ 520.00	$ 2,299.00
Project - Advertising and Marketing	$ 200.00	$ -
Project - Filming and Photography	$ 456.62	$ -
Project - General Expenses	$ 1,741.01	$ -
Project - Materials	$ 4,896.48	$ 737.00
Superannuation	$ 2,029.76	$ 5,861.00
Travel - National	$ 120.00	$ -
Wages and Salaries	$ 21,365.82	$ 58,139.00
Total Operating Expenses	**$ 58,222.26**	**$ 99,951.00**
Excess of Income over Expenses	**$ 32,238.68**	**-$ 14,633.00**

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BALANCE SHEET

For the year ended 30th June 2016

Particulars	2016	2015
Assets		
Bank		
CUA - Working Capitol	$ 1.08	$ -
Debit Card Account	$ 616.33	$ -
Operating Account	$ 53,183.95	$ -
Super and GST Holding Account	$ 2,696.94	$ -
Cash on hand	$ -	$ 24,659.27
Debtors	$ 9,131.58	$ 8,838.20
Total Assets	$ 65,629.88	$ 33,497.47
Liabilities		
Current Liabilities		
Creditors	$ 1,590.92	$ -
GST	$ 4,642.27	$ 2,058.17
PAYG Withholdings Payable	$ 1,541.70	$ 4,726.70
Rounding	-$ 0.07	$ -
Superannuation Payable	$ 452.69	$ 1,765.63
Wages Payable - Payroll	$ 216.72	$ -
Total Current Liabilities	$ 8,444.23	$ 8,550.50
Total Liabilities	$ 8,444.23	$ 8,550.50
Net Assets	$ 57,185.65	$ 24,946.97
Equity		
Current Year Earnings	$ 32,238.68	-$ 14,632.95
Retained Earnings	$ 24,946.97	$ 39,579.92
Total Equity	$ 57,185.65	$ 24,946.97