The Heide Portable Classroom

Heide Museum of Modern Art and Barking Spider Visual Theatre



In a landmark collaboration, this enriching program introduces students to a broad sample of modern and contemporary Australian artworks from the Heide Museum collection.
The experience is divided into two AusVELS integrated sessions.

The first session, focused on Responding, promotes unique ways of looking at, and engaging with, art. Students are encouraged to apply their observational and analytical skills, to discuss their ideas about the works presented, improving their arts vocabulary. Students then learn about the artists' intent in these artworks. Students will reflect on Heide founders John and Sunday Reed's patronage, support and promotion of contemporary artists of their time and how their legacy continues today.

The second part of the program is all about Making, with students putting on their smocks for a practical workshop. In an explosive, inspired and imaginative burst of art-making, students will create an artwork in direct response to works viewed and conversations generated during the first session.

They will be encouraged to find their own solutions to challenges, experiment and trial ideas to invent something uniquely theirs.

Sessions are tailored to individual age ranges, so are equally ideal for upper primary students beginning their analytical practice as they are for Year 9–10 students dealing with more challenging artistic concepts.

IDEAL FOR
YEAR 4 – 10

DURATION
2 X 2 HOUR SESSIONS
(for up to 25 students)

Flat rate of $800 +
GST LESS Eligible Subsidy
(see page 35)

AusVELS Links: The Arts; English; Communication

General Capabilities: Literacy

Artforms: Visual Art, Drama

Key Themes: Australian art

Image
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Matthys Gerber
Rala Rala 2007 (Detail)
oil on canvas
190 x 298cm
Heide Museum of Modern Art, Melbourne
Gift of Matthys Gerber
and Pamela Hansford 2011